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BOSTON, MASS.:
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CONTENTS No. 1.—Two-Step, the Royal Crown, by E. H. Frye; Norwegian Melody, arr. C. J. Dorn; The Two Tyroleans, arr. D. Tipaldi; Waltz, Daughter of Love, arr. A. Luigi; Barcarola, Santa Lucia, arr. A. Caylus; Air from Semiramide, arr. A. Luigi; La Sevillana, J. Sancho; Waltz, One Fond Hope, E. H. Frey; Songe D'Amour Apres LeBal (Czibulka), arr. W. F. Lewis; Waltz, My Fairest, Philip Wolf; Waltz, Visions of Paradise, arr. A. Luigi; Gavotte, The Boston Belles, R. M. Tyrell; Serenade, Espoir Secret, arr. E. Gargiulo; Galop, Sous Le Tunnel, L. Tocaben; Polka, Africaine, E. Gargiulo; Selection, La Cigale, arr. W. F. Lewis; Spanish Gallopade, arr. Luis T. Romero; Trippola Trippole, and La Cubana, arr. A. Luigi; Polka, Belle of New York, D. Tipaldi; Prayer, arr. C. J. Dorne; En La Playa, J. Sancho; Mazurka, Dancing Sunbeams, Walter Vreeland; Selection, La Traviata, arr. H. Lynde; Waltz, Ernesto, J. Lombardero; Polka, Pirenta, J. Sancho; Concert Polka, Golden Leaves, Walter Vreeland.

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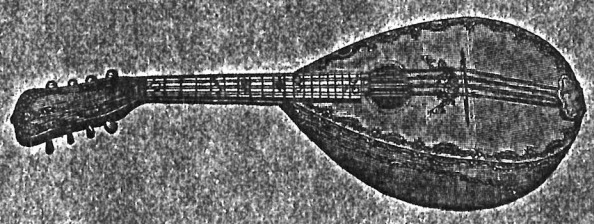

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4-98

GATCOMB'S MUSICAL GAZETTE

DEVOTED TO THE INTERESTS OF BANJO, MANDOLIN AND GUITAR.

VOL. XI. No. 9. OCTOBER and NOVEMBER, 1898. Single Copy 10 Cents. Fifty Cents a Year.

THE IMPERIAL MANDOLIN CLUB.

BY THE OLD BRIDGE.

[*Written for the Gazette by W. B. Leonard.*]

Oh! love do you remember still,
The dear old rustic bridge?
That crossed the little babbling brook,
Below the oak-clad ridge,
Where you and I oft sat and watched
The shadows come and go,
While water over pebbles white,
Made music soft and low?

And can my darling recollect
That leaning poplar tree,
On which I boldly carved my name,
And yours just under me?
Full many autographs there were
Of sweethearts on its back,
And some more newly carved thereon
While some were old and dark.

There just across the singing rill,
That spring so pure and cool,
Where you and I oft quenched our thirst,
And named it "Lover's Pool."
As just above its rocky bed
You planted violets blue,
And there beside its mossy bowl,
I gave my heart to you.

'Twas there we sat for many an hour,
And clasped each others hands,
Beneath the cool inviting shade
Of spreading oaks so grand,
And listened to the whistling quail,
With hearts so free from care,
We'll never know that peace again
That we enjoyed there.

My darling let us wander back
Among those happy hills,
And leave behind this city life
So full of cares and ills,
While there beside the ancient bridge,
Beneath the mountains' dome,
We'll linger till we hear the Voice
That calls us to our home.

Dansville, N. Y.

THE IMPERIAL MANDOLIN CLUB.

For some time the mandolin and guitar journals throughout the country have praised the work of the "Imperial Mandolin Club," formerly of Titusville, Pa. This club has for many seasons been before the public, and its reputation for high grade classical and popular music is not perhaps surpassed. Each member is an artist on his respective instrument and their ensemble playing is therefore very fine.

The above musical organization gave up its popular concert tours to accept a flattering offer from the management of the new Hotel Rider, at Cambridge Springs, Pa., to furnish music the year round for entertainment of its guests which consist of the elite of the eastern cities.

The club now includes W. I. Relf and W. H. Cooper, mandolinists; C. Z. Hayes, guitar; W. S. Caughey, cello, and H. M. Kehr, flute. The following testimonial written by Valentine Abt, the famous mandolinist, will be of interest.

PITTSBURG, PA., May 27, 1898.

W. I. RELF, Hotel Rider,
Cambridge Springs, Pa.

My Dear Sir: Let me express to you my appreciation of the Imperial Mandolin Orchestra, which I was fortunate to hear during my stay at the "Hotel Rider," Cambridge Springs. Seldom have I received as great a pleasure. The ensemble playing is simply superb.

SOMETHING READABLE FROM 'RAST OSGOOD.

CONCORD, N. H., Sept. 26, 1898.

MY DEAR MR. GATCOMB:

I feel sure you will be pleased to hear that I am quite restored to health, and am back again in the old place, weighing 156 pounds and with nerves of steel

When I broke down last spring with nervous prostration from overwork, life indeed then seemed to me dark and dismal. The seductive mandolin strangely failed to awake responsive echoes in my heart. The twang of the banjo that has never failed to brighten me up, no matter how gloomy I was, had lost its power to cheer. In my despondency I would sometimes wonder if I would ever visit your office again, and hear your cheery voice greet me with, "Hello, Osgood, how are you?"

Would I ever again hear "Joe," your stock clerk, rattle off in such great shape those jigs, or be charmed by the sweet tones of Mr. Babb's guitar, playing some delightful melody.

My friends, physicians and family joined in an incessant chorus, the burden of which was "you need rest," but I'll be hanged if they gave me any. They quoted proverbs to me, something about "All work and no play," "The good die young," "Evil communication promote digestion," and so on, till one bright day in June I started for a good rest of three months up in the Green Mountains of Vermont, and what was the result of the change in regard to my health I have already told you.

That Erastus Osgood is in good health again, would, I fancy, be of very little interest to the readers of the GAZETTE, but what helped me during my sojourn, and the part taken by my banjo on a certain oocasion, may entertain them, for did you know that a banjo may sometime perfect a cure where all medical skill has failed? I will tell you of one instance where it did. In relating this incident—which is a true one—I shall not give real names nor real places, but *the facts remain the same.*

The doctor under whose charge I had placed myself was very fond of music, and a right royal good fellow through and through. As I grew better he would frequently ask me to play on the banjo or mandolin, and I soon began to "spring" on him some of my monologues and songs. One day he said to me, "Mr. Osgood, do you ever allow the "blues to exist where you are?" "Not if I can prevent it," I replied, with a smile. "I guess *that's right*," assented the doctor. For a moment he puffed away on his cigar in silence.

"Mr. Osgood," he said, at length, "I have been thinking if you and your banjo could not cure a patient from a malady that I must admit baffles me." I looked at him in utter consternation. "The case is this," resumed the doctor. "I have a patient, a fine young man, who is suffering with extreme melancholia — sad case — some affair of the heart— thrown over by a girl or something of that sort, at any rate he has been under my care two years; have never known him to laugh in all that time, and scarcely smile. Your banjo song imitations have amused me very much, and I believe you could cheer up this poor young fellow. Let me see, I believe you said the guests at your hotel have a little impromptu concert next week. I will have his brother bring him there and we will see what effect your performance will have upon him."

I must confess it was with a beating heart that I faced my audience on the night of the entertainment. I seemed to feel that the happiness of a human life possibly had been placed in my hands, and I almost shrunk from the task before me. I was feeling at my best, and would certainly use my best efforts to lift a fellow creature from his despair. During my first impersonation I watched the effect I was producing upon "my patient," but his sad face remained still sad, not even a smile parted the then delicate lips.

On my second appearance I called my banjo to my aid and—could I be mistaken —there was certainly a smile visible on the face of the young man. Hope spurred me on to call into play every "trick of the trade" with which I was familiar. The smile was growing broader, and when I reached the climax of my song and story, the period "where the laugh came in" the laugh *did come in*, and from none more heartily than from the patient the doctor had given up. I afterwards became acquainted with the young fellow, and found him splendid company. The last time I saw him he said he was going to buy a banjo, and I hope L. B. Gatcomb gets the order.

Yours truly,
ERASTUS OSGOOD.

THE BANKRUPTCY LAW.

Under the new law bankruptcy proceedings will be uniform throughout the United States, and creditors in all parts of the country will have an equal chance to share the bankrupt's assets.

The law is retroactive so that anybody who failed in business years ago can apply for a discharge, and, if he gets it, can do business in his own name again without fear of legal proceedings on the part of for mer creditors.

The law went into effect on the first of July, but while petitions for voluntary bankruptcy can be filed now, those for in-

voluntary bankruptcy cannot be filed before November 1.

A voluntary bankrupt must file with his petition a schedule of his assets and liabilities. If the court grants the petition a meeting of creditors is called, at which they can select a trustee to wind up the business and pay the creditors what he realizes.

After a month the bankrupt can apply for his discharge, but he must give notice to the creditors. If he has satisfied all the requirements he gets a full release.

In the case of an involuntary bankrupt, proceedings are begun by one or more creditors, who allege that the debtor has committed "an act of bankruptcy."

Transferring property to defraud creditors is an act of bankruptcy, as is the transfer of property, while insolvent, to certain creditors to give them an advantage over others

When a petition in involuntary bankruptcy is served on a defendant-debtor it is returnable in fifteen days or longer, in the discretion of the judge.

The defendant debtor can demand a trial by jury on questions of fact raised in the petition of the creditors.

After the decree is given declaring the debtor a bankrupt the proceedings are the same as in cases of voluntary bankruptcy.

In either voluntary or involuntary bankruptcy the judge may name a referee to consider the whole case or parts of it and then make a report.

If the creditors desire a bankrupt to continue in business he may submit terms which may be accepted in writing, by a majority of the creditors. The judge must pass upon the terms and if he deems them fair he can confirm them, but only if the bankrupt has done nothing contrary to the law.

After a month the bankrupt is entitled to a discharge unless he has committed an offense punishable by imprisonment under the act or destroyed his books with fraudulent intent, or, for similar reasons, failed to keep the books.

A discharged bankrupt is still liable for taxes, judgments for fraud or wilful injury, claims not scheduled in time for proof and debts created by fraud while acting in a position of trust

Wages due clerks, workmen and servants for work done within three months are preferred debts up to $300 for each claimant.

A person may be imprisoned for five years for concealing his property from the court in bankruptcy; for perjury while testifying in bankruptcy proceedings; for presenting false claims, under oath, in bankruptcy; for blackmailing a bankrupt or creditor; for receiving from a bankrupt, after his petition is filed, any property to defraud others.—*Music Trades.*

In the Japanese temples there is a large drum used in worship. It is called the Dagura-talko, and it gives a tone much like a gong.

AN UNPRECEDENTED HONOR.

The recent appointment of John Philip Sousa as a band-master in the army with the rank of captain recalls an unprecedented honor offered to a famous member of the Boston music trade during the Civil War. Mr. Elias Howe, the founder of the firm of Elias Howe Co., a distinguished musician and pioneer publisher, was the recipient, and he was offered a position especially created for him—that of director general of all the bands in the service of the United States Government, with the rank of lieutenant-colonel. Mr. Howe, or rather Col. Howe, would have had sole charge of the organization, equipment and direction of all the musical forces of the government, with headquarters at Washington, and practically autocratic power. The bill creating the position was presented to Congress and passed through the influence of prominent statesmen who recognized Mr. Howe's high executive ability and desired to secure it for the army. He was not aware of the contemplated honor until offered the position by President Lincoln, but after mature consideration Mr. Howe felt impelled to decline it, as its proper fulfillment would involve his withdrawal from his extensive and growing business. Although the authorities were besieged with applications for the position after Mr. Howe's declination, it was never filled, and the gentleman to whom this exceptional honor was offered continued his vigilant attention to the great business he had established until the weight of increasing years compelled him to relinquish it to his sons, Messrs. William and Edward Howe, who have broadened and extended it to an immense extent.

Miss Maude A. Emerson has returned to Boston from Tilton, N. H., much improved in health. Her address is 212 West Springfield street.

From the Open Court Publishing Co., Chicago, vocal, "Our Flag," by Robert T. Goldbeck, 40 cents; "Unfurl the Flag," by O. H. P. Smith, 40 cents; "American War Song," by Robert T. Goldbeck, 50 cents.

From C. L. Partee Co., Kansas City, for two mandolins, banjo and guitar, "The Brownie Princess Waltz," by Van L. Farrand, 50 cents; for banjo, "Tarantelle," by Parke Hunter, 30 cents; for guitar, "Lanner Waltz Motifs," arr. R. M. Tyrrell, 25 cents.

From Lyon and Healy, Chicago, for two mandolins and guitar, "Spanish Silhouettes" (waltz), by C. E. Pomeroy, 60 cents.

From Walter Jacobs, Boston, for two guitars, "First Position Polka," by G. W. Bemis, 30 cents; "Santa Lucia," 20 cents.

SHOULD MEET A LARGE SALE.

PITTSBURG, PA., July 26, 1898.

MR. GAETANO RAPISARDA, Boston, Mass.

MY DEAR SIR: Some time past through your kindness I received a copy of your Catania Waltz. This piece has merit and it should meet with a large sale among the mandolinists throughout the country.

Hoping this piece will meet with the success it deserves, and hoping to have the pleasure of meeting you some time in the near future, I remain very truly yours,

VALENTINE ABT.

The noted mandolinist whose signature appears above is not in the habit of recommending anything in the music line which lacks merit, and the above is a frank and sincere compliment. The Catania Waltz is certainly a fine thing musically, and is receiving much demand. Published by the L. B. Gatcomb Co.

MUSICAL WORLD.

Up to the present time over 4,000 musicians have enlisted in the United States Army.

The music sung in St. Peter's at Rome is entirely in manuscript. No vocalist or musician is permitted to have his part in his hand unless while he is actually performing it.

Kokomo, Ind., has a blind prodigy who took his cottage organ to the court house square, tore it down and put it together in three hours. The organ contains 295 pieces, including keys and reeds. After he reconstructed the organ he played upon it. Not long ago the town clock in the city hall tower got out of order, and the blind man climbed to the clock, 185 feet, and repaired it. His name is William Brinkman.

The French Government, it is reported, have recently been experimenting in the manufacture of aluminum drums. Ninety-six of these instruments have been issued on trial to various infantry regiments, and the reports from these trials are that the aluminum is superior to copper. The new drums are equally strong and sonorous, and are much lighter. The trial is not yet considered complete, but no more copper drums will be made until the final report is made.

The increase in interest in the Hawaiian Islands is rapidly increasing among manufacturers and exporters. It seems that the people of these islands bought last year nearly eight million dollars' worth of goods from all parts of the world, of which over 75 per cent. were from the United States. The manufacture of iron and steel naturally lead; next come breadstuffs, manufactures of leather, provisions, tobacco and deal boards. Musical instruments amounting to over $20.000 were exported to Hawaii from this country last year, while for the corresponding period this year that figure has been increased 15 per cent.

GATCOMB'S
MUSICAL GAZETTE.

Published Monthly by

L. B. GATCOMB COMPANY,

171 Tremont Street, Boston, Mass., U. S. A.

E. C. BURBANK—Editor.

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Foreign Subscription, 62 Cents.

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1 Column,	1	insertion	$7.00
1-2 "	1	"	
1 inch,	1	"	4.00
			1.00

On yearly advertisements we make 20 per cent. discount from the above rates.

Advertisements under the heading "Prominent Teachers of Banjo, Guitar and Mandolin," two lines, $1.00 per year; additional lines 50 cents per line.

Subscribers who receive the "Gazette" in a red wrapper will understand that their subscription expires with that number, and will please renew promptly to avoid delay.

OCTOBER AND NOVEMBER, 1898.

EDITORIAL.

A prominent article in this month's GAZETTE is a letter from Harry C. Browne of North Adams, the popular and talented banjoist and vocalist, and the son of the veteran banjoist, "Ike" Browne. The young man was a member of Co. M, Second Mass. Regiment, and with his comrades was "on the firing line at El Caney," under the fire of the Spanish sharpshooters at San Juan, and in the trenches before Santiago. His letter, which is a brief resume of his army experience, is a highly interesting one, and we wish it were longer as we have no doubt our readers will. The cut is an excellent likeness of Mr. Browne, both in and out of costume.

Our indefatigable old friend, Erastus Osgood, writes us after his convalescence from his severe illness, and the old "Rastus" crops out throughout the letter in his cheery, witty style. You will live, my friend, to cure many a man of love sickness and the blues.

A SQUIB FROM "IKE" BROWNE.

Catcomb ! Gatcomb! we acknowledge
All great men were not at college,
To prove it there is one I'll name
Conspicuous in the world of fame,
Oh! don't be coy and say, "Oh cheese it,"
Make much of a good thing and seize it.
Better be "roasted" than unknown
So our great Barnum oft has shown.

Banjo making is an art quite clever,
And with your hand upon the lever
New ideas from you seem to grow,
Just what the public wants you know.
Oh Gatcomb! words I sorely lack
So let me say "youre a crack a jack."

"IKE" BROWNE.

Mr. Meredith Heward, the well-known musician of Montreal, writes the GAZETTE that he has had a most successful summer season at Sherbrooke, and resumed work at home about Sept. 21.

Donovan and Kimball were a popular team at Keith's Boston Theatre the week of Sept. 12.

Mr. Charles Place Ricker, the well-known teacher and player of Waltham, issues a very neat prospectus for the coming season, which is his tenth. He will form during October an orchestra of mandolins, violins, bandurrias and guitars, in which his pupils will get the benefit of his instruction in ensemble playing. He is located at 220 Ash street.

We acknowledge the receipt of a prospectus for 1898-9 from Chas H. Wise of Utica, N. Y., teacher of banjo, mandolin and guitar. Mr. Wise has some fine press notices of his ability as a player. This will be his third season.

A. A. Babb is back at work after a two months' vacation at Lake Winnepesaukee. He expects a busy season.

The Ideals played at the Algonquin Club, Commonwealth avenue recently. They have the prospect of a very busy season.

A. C. Robinson has removed from 228 Tremont street to 172 Tremont, where he has a fine studio. He will also teach at Fall River and New Bedford.

Thos. E. Glynn's celebrated solo, the "West Lawn Polka," will shortly be published for the banjo by the L. B. Gatcomb Co. There has been a great demand for this piece by banjoists, and the L. B. Gatcomb Co. has obtained permission from George L. Spaulding of New York, owner of copyright, to publish it. This is considered Mr. Glynn's best effort.

Erastus Osgood, of Concord, N. H., reports a promising outlook for business the coming season. Mr. Osgood is a deserving artist.

Miss Laura W. Upton is in Boston after a sojourn at Newport, Vt., and beginning this month is ready for pupils at her studio, 113 Warren avenue.

Mrs. Eva H. Shattuck started her Haverhill classes on banjo and guitar about the middle of September.

E. M. Hall has engaged for the coming season with the Wilson-Cleveland Minstrels, where he is destined to achieve his usual success.

Hill and Whitaker scored a big hit at Keith's the week of Sept. 19, the former with his crack banjo playing, and Miss Whitaker with her first-class rendition of coon songs. They follow the Keith Circuit.

Miss Grace Phinney, the well-known teacher of banjo and mandolin, after an extended vacation passed at Poland Springs, Me., and Brooklyn, N. Y., has res instruction work at her studio at 61 pect street, Cambridgeport. She will have classes at Marlboro and Hudson

Miss H. Mabel Mann, the talented dolinist, after passing the summer a White Mountains and Newport, is ba her studio, 85 Dartmouth street, fo season.

Mr. G. Richards of Brockton, Mas a well-known local teacher of the b and publishes music for that instrum He is building up a good business.

Signor Gaetano Rapisarda, the tale mandolinist, has opened a studio in Steinert Building, 162 Boylston st where he will be pleased to give instruc on this instrument.

Mr. James V. Becvar, of Cleveland, announces through the medium of a prospectus that he is open for engageme for the coming season as a concert pian He has an extensive classical repertoire.

Mr. William Sullivan, of Montreal, returned from Lake Roberval, Rober P. Q., where he has been leading an chestra. He made a big hit with Par Hunter's arrangement for the banjo William Tell's overture.

Mr. C. H. O'Connell was a soloist in t recent entertainment given by Lennox a Coe at Ladies' Aid Hall, Highwood, Con rendering with excellent effect a ban solo, "Sounds from Africa," which w encored.

Mr. F. H. Whetsel, the talented banj ist, made a hit in Montreal at the Theat Royal recently, also at the Academy Music at W. A. Edward's testimonial.

Mr. E. Glidden will teach the banjo Dorchester the coming season. Mr. G. a pupil of Lansing and a player of expe ence and ability. He will make a succes ful teacher.

Mr. John W. Hutchinson, the sole sur vivor of the famous "family" of singers and Georgie Dean Spaulding, the last of th well-known Swiss Bell Ringers, who de lighted a past generation with their delight ful music, are ardent advocates of the bicycle.

The Royal Mandolin, Banjo and Guitar Club is composed of the following: C. P. Winchester, mandolin, banjo and banjeaurine; J. F. Coogan, mandolin, banjo and banjeaurine; B. H. Cram, mandolin and banjo; A. M. Swinerton, guitar; C. E. Brown, guitar; J. C. Merrill, humorist.

The Holbrooks, musical artists, closed fourteen weeks on the New England Park Circuit.

Fred. Bowman, banjoist and comic vocalist, played sixteen weeks on the New England Park Circuit.

(Joe) Oettinger, of the Elias Howe Co., is now convalescent, after a painful illness, and has departed for the road, in search of

victims to his diplomatic method of selling musical merchandise. He intends to fulfill his self-appointed purpose of making every home and fireside in the United States happier and better in the possession of a Howe-Orme mandolin or guitar.—*Music Trades.*

There was a pretty scene in one of the intervals of the racing at Henley, yesterday. A carefully colored gentleman, equipped with a banjo, discoursed music for some time in the neighborhood of a houseboat. In due time he boarded the boat, and went round hat in hand. When the collection was completed, he looked into the hat, and exclaiming in a tone of ineffable disgust, "Coppers!" threw the contents into the unoffending river.—*The Birmingham Datiy Mail.*

Harry Brooks is travelling this season with the Special Delivery Co., playing the banjo and doing a comic act.

Frank Eckland still uses the thimble.

Giuseppe Silvestre of Naples, Italy, the famous mandolinist, has just sent to his pupil, Miss H. Mabel Mann, a copy of his new solo, "Tarentelle Napolitaine," composed for and dedicated to Miss Mann.

The Imperial Mandolin Club of Titusville, Pa., W. I Relf, director, is playing a permanent engagement all the year at the new Hotel Rider, Cambridge Springs, Pa.

Mr. Fred C. Brown, banjo, mandolin and guitar teacher, formerly of Neola, Iowa, is now located at 1230 Seventh Ave., Council Bluffs, Iowa. Mr. Brown is also s member of Gellenbeck's banjo, mandolin and guitar club, of Omaha.

Miss Nellie L. Eibel, the brilliant young soloist on banjo, mandolin and guitar, has just handed us one of her recent prospectuses, which contains a sitting picture of herself with banjo in hand. Miss Eibel though now but 19 years of age, has been before the public for the past eleven years and has acquired an enviable reputation as a soloist. She has a wonderful touch and interpretation of the banjo which is her favorite instrument. She has a very extensive repertoire which comprises classic music from the best authors. She has a very busy season ahead.

Music moves us, and we know not why, we feel the tears and cannot trace the source. It is the language of some other state, born of its memory. For what can wake the soul's strong instinct of another world like music?—*Miss Landon.*

"And now I think everything is arranged," said the theatrical manager, lighting his cigar.

"And what days will we be paid?" asked the newly-engaged Thespian.

"Now, I say, my man," came from the smiling manager, "I didn't engage you as a humorist."—*Facts.*

CORRESPONDENCE

653 E. FOURTH ST., SOUTH BOSTON,
Aug. 28, 1898.

MR. GATCOMB—Dear Sir:

I have just returned from a trip through Nova Scotia, Prince Edward Island and New Brunswick, and if you think it would interest any of the readers of the GAZETTE you may put this letter in it. I took my instruments along and found everywhere a lively interest in banjo, mandolin and guitar. In Halifax there is an excellent field for a good man. In Charlottetown, P. E. I., I found the people to be particularly appreciative, many coming from miles away to hear a banjo and mandolin played, and went away satisfied there was music in a banjo (especially a Lansing.) I was the guest while there of Mr. John J. Desmond, formerly of Boston, who is a great banjo enthusiast, and had the pleasure of meeting, and playing for many of the best people there. I would also like to say that Prince Edward Island is a veritable Paradise for trout fishers and I added a number of good string (of trout) to my already good record.

I also visited St. John, N. B., and had the pleasure of meeting Mr. Frank Whetsel, the representative banjoist of that city. I found him a very genial young man, and was accorded a most hearty welcome by him, and we had quite a chat on banjo and banjoists generally. I was quite at home in St. John, having lived there until fifteen years of age. I left there and came to Boston and have been here since.

Mr. Whetsel reports banjo business as good and has a good club under way now. The banjo is certainly safe in that city in Mr. Whetsel's hands. I am expecting a good season myself as it is picking up very rapidly for this time of year, the Y. M. C. A. Club having booked a number of engagements already.

Yours sincerely,

J. A. PORT.

DANSVILLE, N. Y., Sept. 19, 1898.

MY DEAR GATCOMB:

After enjoying a very pleasant vacation of several weeks in Northern New York and Rochester, I am hard at work with a very large class in Dansville, N. Y., the "Gem of the Genesee Valley." I have a ladies club of fifteen pieces, which I believe is going to do good work. I very much doubt whether there is a prettier town in the State than Dansville, situated as it is between high hills on either side, covered with vineyards. There are some very large nurseries here, and the town is very well kept and thrifty. Here also is the Jackson Sanitarium, that celebrated institution, known throughout the world. Wish you were here to enjoy some of our luscious grapes, pears and peaches.

Don't forget to send the GAZETTE here.

Fraternally,

W. B. LEONARD.

GRACE NOTES

Smart—"I say, what a pickle our soldiers are in!"

Jones—"How so?"

Smart—"Why, after being peppered by the Spanish they are now being mustered out."—*Boston Ideas.*

Three crows sat on the limb of a tree,
And they were as dry as crows could be;
Quoth one old crow, "I really think,
We'll surely die with naught to drink."
Quoth another crow, "I don't see why,
When there's a crowbar standing hard by."
—*Chicago News.*

Husband—"Maria, wake up, quick! The house is on fire. You save the baby!

Wife—"Oh, my wheel! my wheel!"

Husband—"Come on. I carried that out first."—*Rochester Herald.*

She—"When you post a letter, do you stick the stamp on yourself?"

He—"Certainly."

She—"I always stick it on the envelope."—*Facts.*

"Did you enjoy the concert, Mrs. Barber?"

"There wasn't any. A man came out and arranged a pianner, while his wife stood beside him shriekin' at him all the time. Seems to me they'd ought to have arrested the woman for interferin'."—*Harper's Bazaar.*

Although Thompson can't carry a tune,
His neighbors will willingly swear,
That each night since the first of last June,
He has carried a musical heir.

Bobby—"Pop, who are the 'women of the hour?'"

Papa—"Those who say they'll be ready in a second, my son."

"What is the price of this tall hat?"

"Twenty-four dollars."

"Too high."—*Boston Ideas.*

"Do you know what that lecturer is? asked a man who had listened to the blustering orator, who for two hours had sawed the air without imparting an idea or causing a laugh."

"I know," remarked Eli Perkins dryly. "He is a human Yellow Journal."

"I can't dance with you unless you have gloves."

"O that makes no difference. I'll wash my hands after the waltz."—*Le Monde Comique.*

Snocrey—"Time gets the best of every one, doesn't it?"

Poplow—"Every one except the orchestra conductor, he beats it."—*Ex.*

She (at the concert) to a man who is standing up and obstructing her view of the conductor—"Sit down, sir! You are not opaque.

Man—No, mum; oi'm O'Reilly."

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Harry C. Browne's Experience at El Caney and Santiago.

FRIEND GATCOMB: NORTH ADAMS. MASS., Sept. 24, 1898.

"Dad" has handed me your letter to him of the 21st inst., in which you so kindly inquire as to my whereabouts and condition, and suggests that a personal communication might be agreeable, especially from one who has had war in large and sufficient doses (except what was supposed to go with it, and that's where the kick comes in). 'When I tell you that I have dropped forty pounds of my adipose during my *rambles in Cuba*, my previous weight having been 178 pounds, you can readily form an idea of my present physical attractiveness. It was my pleasure to meet you in Boston last spring must admit that thoughts of army life were not seriously entertained by me at that time, though camp life at South Framingham offered many attractions in times of peace; and this latter idea had caused me many months previous, to enter my name on Company M's 2nd Mass. Militia roll, as an applicant for membership. Upon my return from Boston, recruiting had begun in earnest, and as the company's quota was incomplete, I was offered an opportunity (a compliment I had not looked for) to enlist. As I had expressed a *desire* to enlist when *not* wanted, I was not disposed to "back water" when the pinch came; accordingly the 3rd of May found me on my way to the State Camp at Framingham, for examination where, upon being pronounced by the doctors too healthy to guard our home fireside, I was promptly enrolled, and a few days subsequently "sworn in" as one of Uncle Samuel's volunteers.

I shall not inflict upon you a detailed account of all the happenings incidental to my army life. Of our hardships you have already been informed, and they have been in no sense magnified; my present condition, could you see me, would furnish ample evidence of that.

I was on the firing line in the battle of El Caney, was also under a harassing sharpshooters fire at San Juan, where we were ordered to reinforce Gen. Kent, and was also in the siege and surrender of Santiago. Following this I fell a victim to malarial fever, and for two weeks hovered between life and death in the hospital at Santiago. Upon my recovery (if I may be permitted to use the term, in other words ability to stagger about camp), I strolled into Santiago one day, and upon entering a store there saw for the first time in weeks my reflection in a mirror; and no sound of Mauser bullet or shrieking shell ever inspired the fright in me that my own appearance did on that occasion. Of our own Company (M) five were wounded, one of whom has since died, but twelve of our brave boys have since succumbed to disease which followed almost immediately upon the surrender of Santiago. I was fortunately able to return to the United States on the transport Mobile to Montauk Point, Long Island, on my 20th birthday, although some of our company, together with many of the 2nd Regiment, were left in Cuba as fever suspects, but who have since, I understand, arrived, and are now many of them in Boston and New York hospitals.

I have now been at home four weeks, and like many more of our company have been under the physician's care ever since. I am, however, gaining rapidly, and hope soon to be able to make you, and many other good friends in Boston, a visit in the near future.

The banjo "cut great ice" while in camp, and I was in constant demand in entertaining the boys with your famous publications and "Dad's" parodies. Upon leaving the transport in Cuba, we were obliged to leave much of our baggage there, and the result was the banjo and many other company effects were stolen. While in Santiago I tried to buy one, but there was not a music store in this city of 75,000 people, and the only thing I could find to "limber up" on was a cheap guitar.

You will remember that I informed you while in Boston that I had plans made for the future in regard to the banjo business, which plans I hope now to soon put in operation.

Kindly remember me to all the "push" and believe me Yours in earnest,

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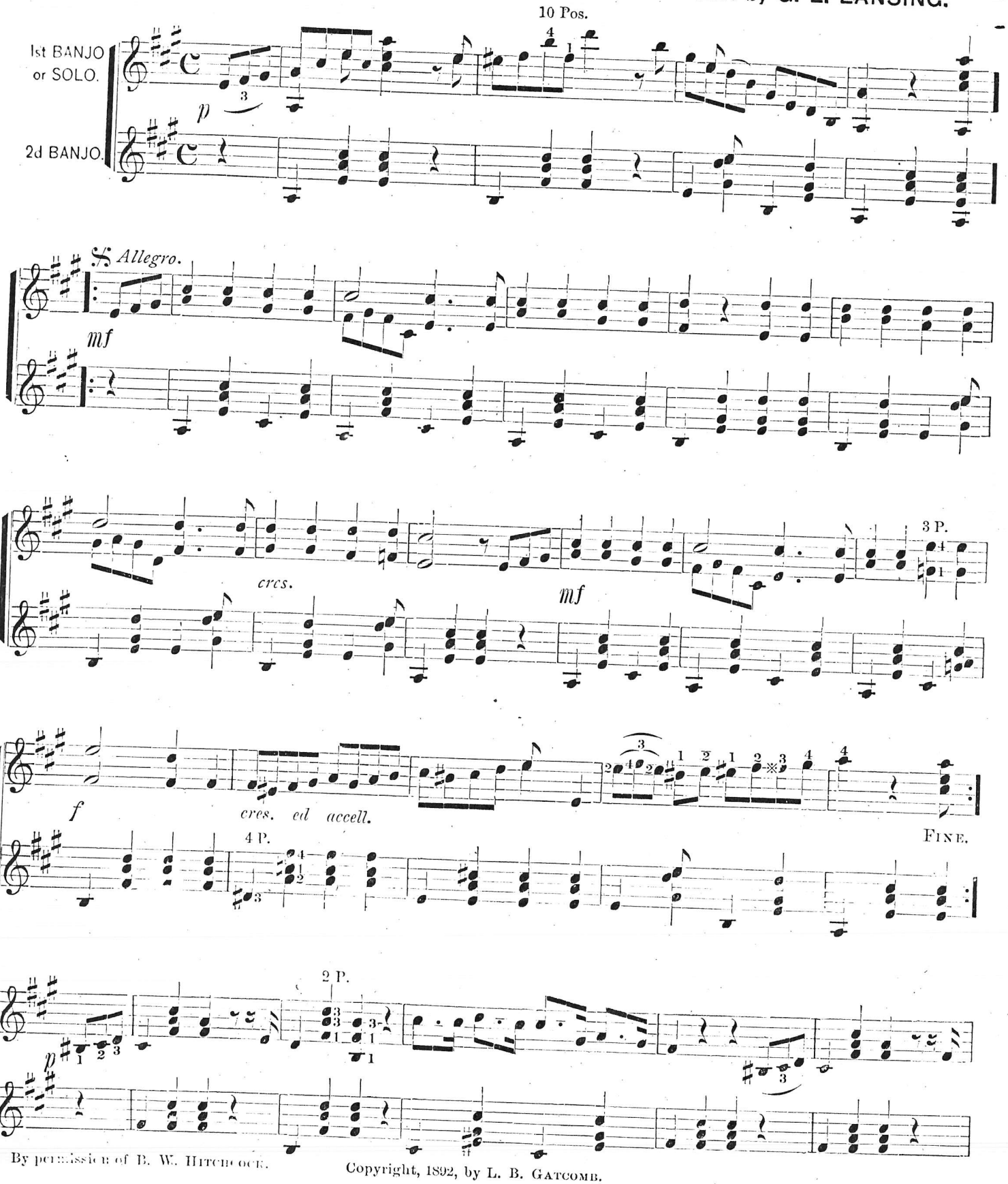
Arr. by G. L. LANSING.

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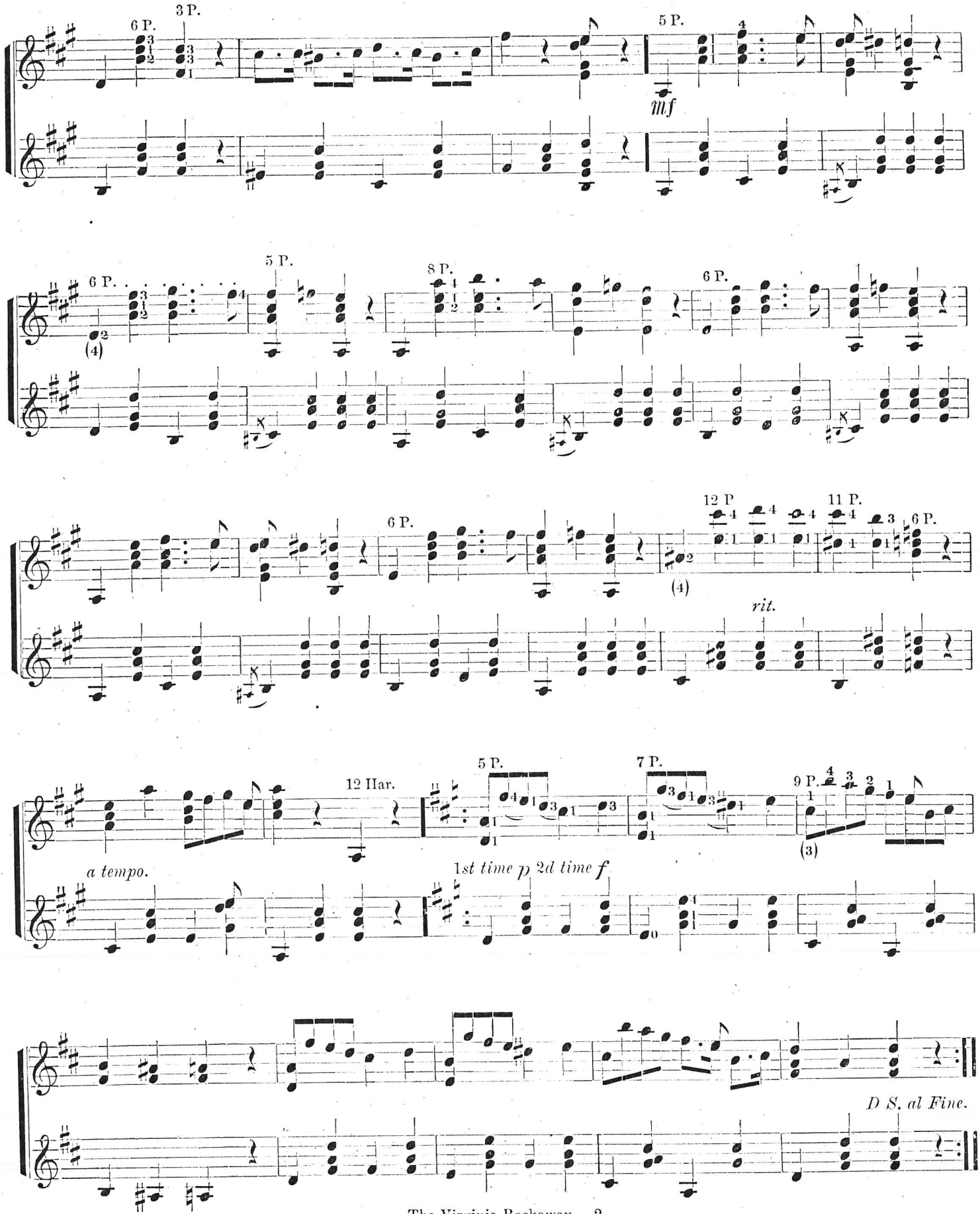
6 P.
3 P.
5 P.
mf
6 P.
5 P.
8 P.
6 P.
(4)
6 P.
12 P
11 P.
6 P.
(4)
rit.
12 Har.
5 P.
7 P.
9 P.
(3)
a tempo.
1st time p 2d time f
D S. al Fine.

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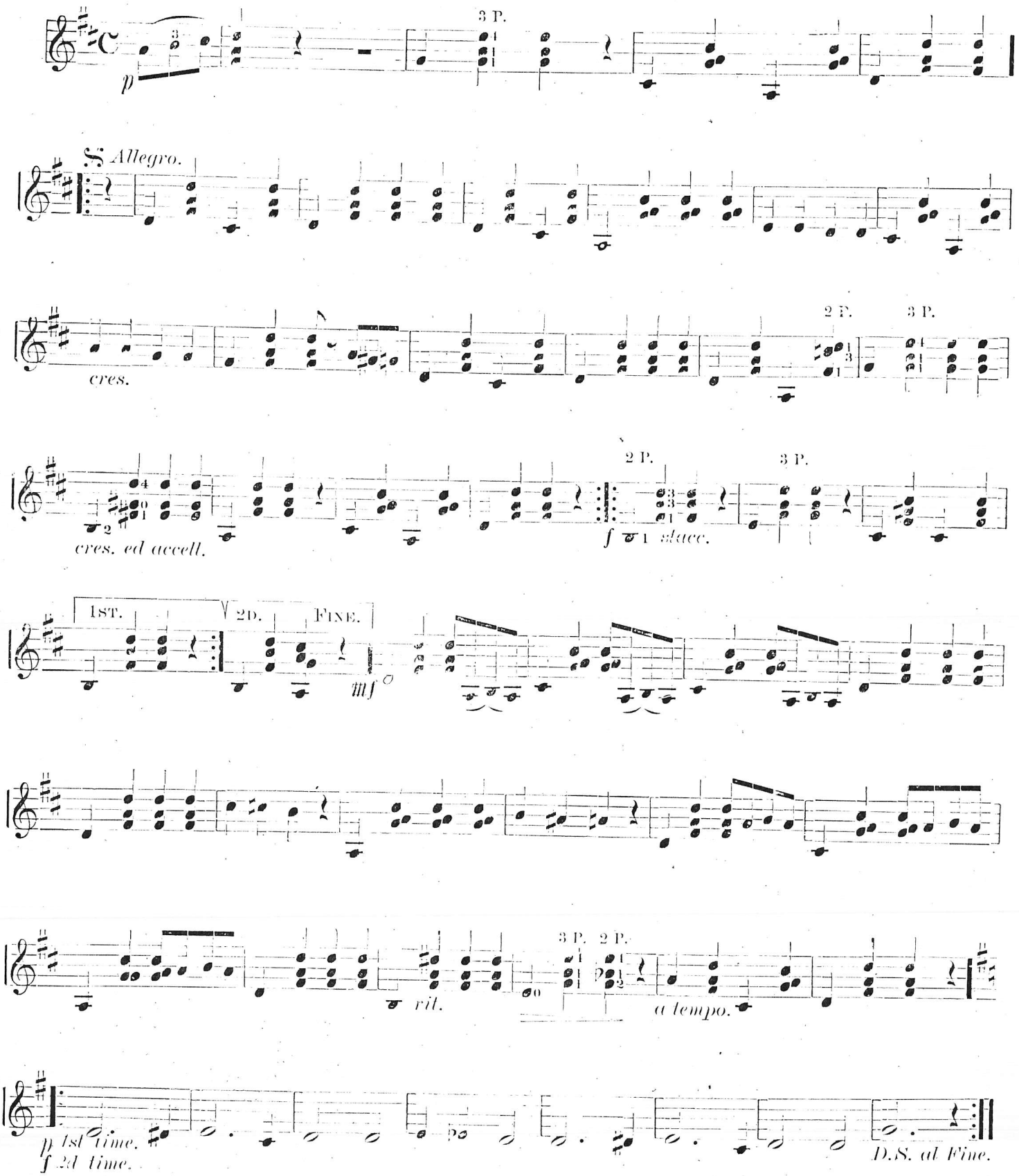
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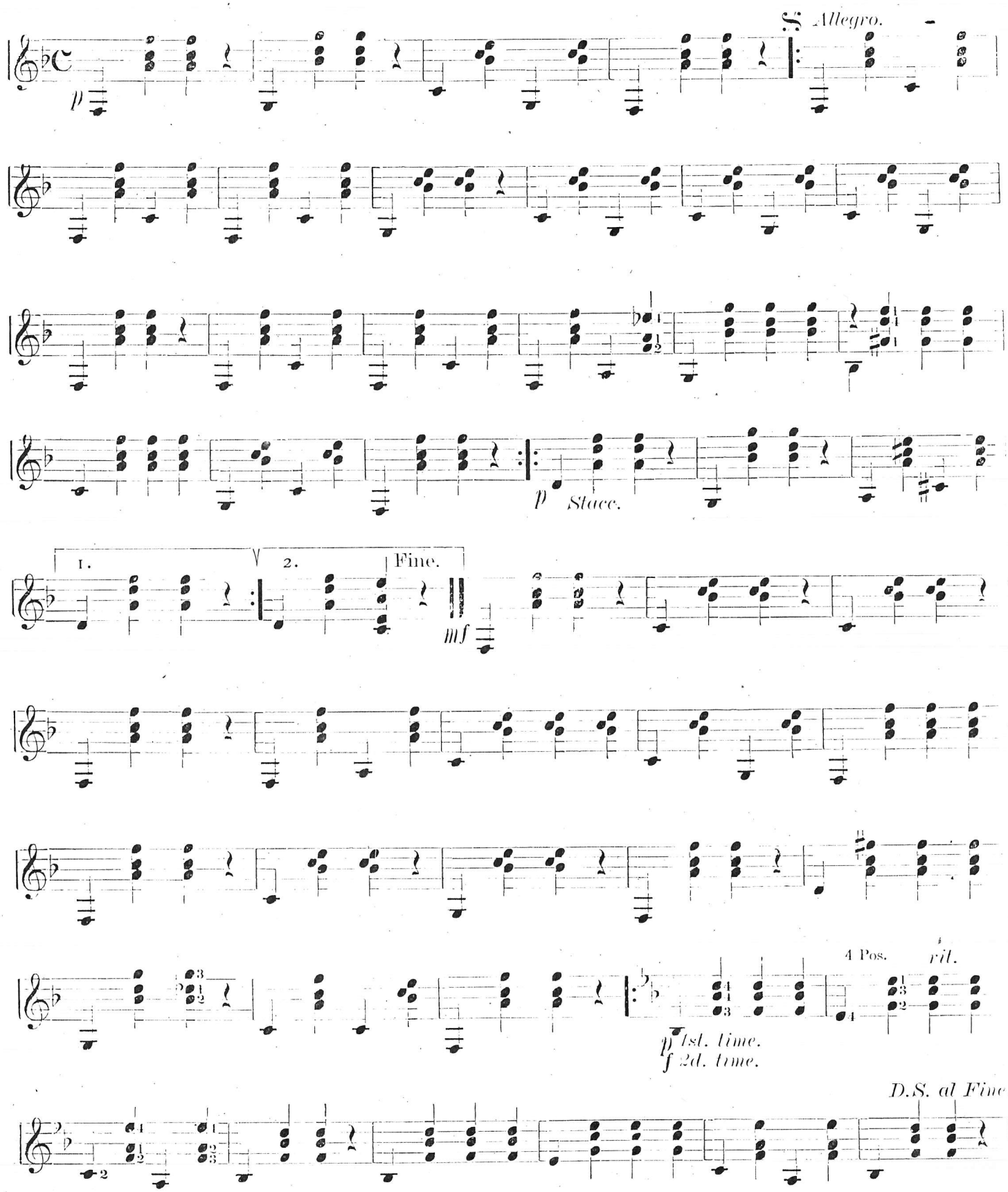
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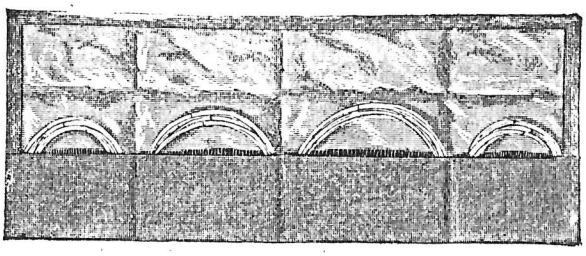

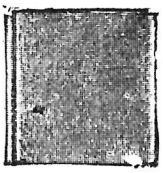

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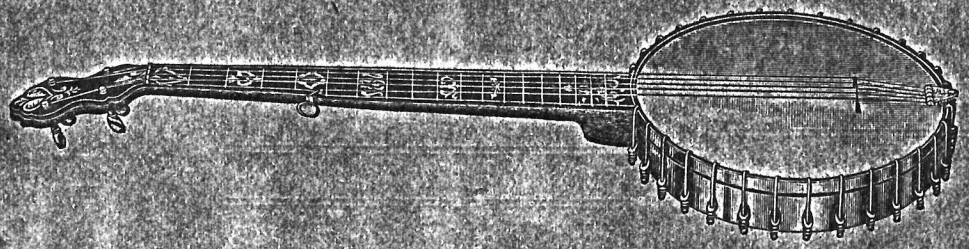

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